

# The Gateway

Tuesday, December 3, 1985

SEASONS GREETINGS

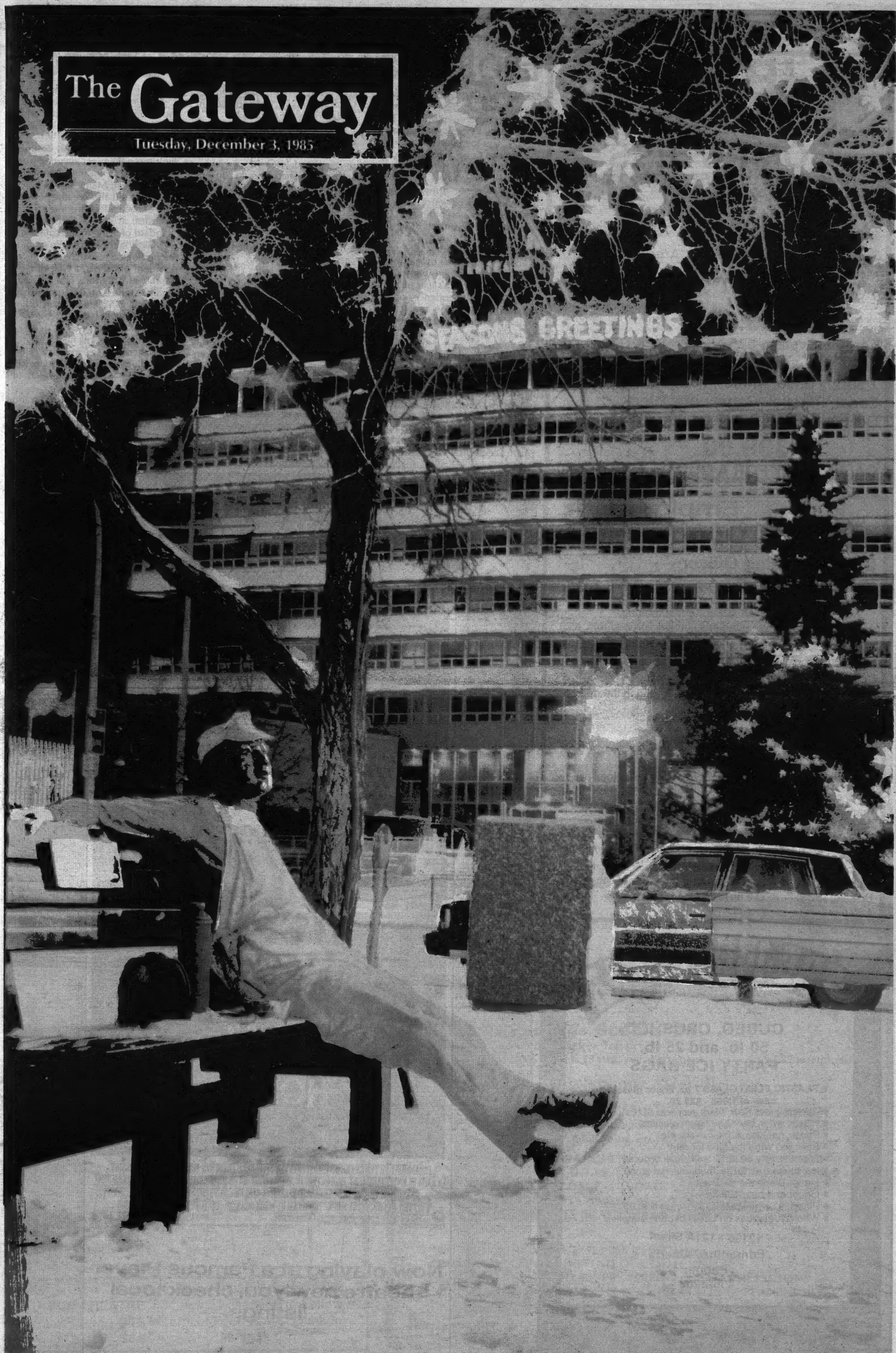


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# Biotec last hope for Canada

OTTAWA (CUP)—Canada may have missed the boat with other technological revolutions, but could make its mark with biotechnology, says the latest report from the Science Council of Canada.

"Biotechnology is rapidly converting science fiction to science fact. (It) may generate the last major technological revolution of the twentieth century," according to the introduction of Seeds of Renewal: Biotechnology and Canada's Resource Industries.

Frank Maine, chair of the Council committee responsible for the report, says Canada's fear of technology and dependence on its natural resources have kept it from joining the ongoing microelectronics revolution.

"We're well into that — we're only seeing the beginning of it, but we know where it's heading. Biotechnology is much younger, but we can see it taking its effects before the end of the century," Maine said.

Use of biotechnology is so rapid that some industries — such as pharmaceuticals — have been com-

pletely re-invented, Maine said, but Canada shouldn't try to compete in races already won abroad.

"The work in pharmaceuticals is so far ahead that we're completely out of it. Canada will have to buy its drugs abroad," he said.

Instead, Canada should concentrate on resources it has already developed — such as agriculture, fisheries, and mining — and improve them with biotechnology, Maine said.

The key to biotechnological success lies in Canadian university laboratories, he said. "University research is by far the most important area. If we do anything at all, it'll be done at the universities," Maine said.

Maine said only a few universities, including Guelph, Alberta, Toronto, and Dalhousie, have taken on biotechnology research in depth.

Of the report's 23 recommendations, call for six of more and closer links between researchers and industry.

Maine said Canada has repeatedly failed in bringing university

innovations to the marketplace.

"The transfer of technology must be carried through more smoothly. That's where we've been weak up to the present," he said.

According to the report, biotechnology could affect anything from cell cloning to finding tastier varieties of wheat. Maine said biotechnology could also breathe new life into Canada's decaying forestry and fisheries, as well as improve the standard of living in the country.

Maine said an example of biotechnological research is the development of canola, a type of rape seed that has more oil, less toxic qualities, and is more responsive to the Canadian climate than other types of seeds. Rape seed is a source of vegetable oil.

Maine said canola might "drastically alter the seed industry." Biotechnology as a whole, though, will likely reap far deeper effects in society.

"It will affect the universities, and it will change industry. Biotechnology will change all of us somehow," he said.

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## Ex-U of A student runs in Whitemud

# NDP MLA candidate Higgins says Tories don't care

by Tim Kihn

Tony Higgins, New Democrat candidate for the December 11th by-election in Whitemud, spoke last Thursday in Tory Building about a Conservative government that "doesn't care, doesn't listen, and doesn't know what people want".

Higgins cited 1.2 billion dollars in cost overruns on capital projects as evidence of "mismanagement by a government that says it is business-oriented".

"In six years the present government has averaged 200 million dollars a year in overruns on projects like the Kananaskis golf course and the University Health Sciences Center". He went on to say that one per cent of the yearly amount

could have gone instead to an after-school care program for children of working parents, avoiding cuts of university staff and programs, getting "good doctors in Northern Alberta", or settling labour disputes more equitably.

A former U of A student (and Gateway volunteer) in the late seventies, Tony Higgins says that he understands the problems of university students, like "existing on a daily diet of macaroni and cheese dinners".

Higgins says that if elected, he would press for the abolition of tuition fees at post-secondary institutions. He feels that "the government already pays for most of a student's education. Tuition fees

are a relatively small percentage of that amount". But Higgins conceded that those receiving free education would need to have acceptable "talent, ability, and academic background". He did not say whether this would mean higher admission standards.

"Grad students live below the poverty line", continued Higgins. "You should be paid according to the contribution you make to society". He acknowledged that grad students were making a sacrifice for a potentially lucrative academic career, but "there should be support programs along the way."

Other issues mentioned by Higgins during his 30 minute speech included the inequalities between

the wages of men and women for the same work, that lack of "good, accessible health care," and the poor state of tenants rights in Alberta.

On the topic of his Conservative opponent in Whitemud, Higgins said that "Don 'Rip Van' Getty has been asleep for six years and woke up with the same attitude as when he left office — that nothing needs to be changed." Higgins continued his attack saying that Getty is "like an ostrich with his head stuck in the sand . . . He (Getty) has yet to answer a question: In eight months he has yet to make a positive statement."

"He created a committee to look at the problem with Alberta's hog industry, but everyone knows that a committee is something with six or more legs and no brain", joked Higgins.

Higgins says that his campaign is going well and he has been out pounding the streets for up to six hours a day, spreading the gospel of the New Democrats throughout the Whitemud riding. But like his

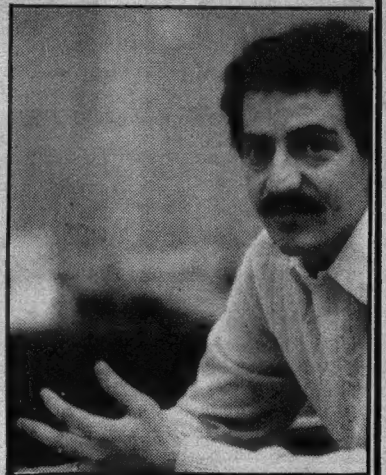


Photo Bill St. John

Candidate Higgins: 'Getty is like an ostrich'

Representative Party counterpart Dick Mather, Higgins has an uphill battle in front of him, trying to defeat the chosen one.

Tony Higgins, as introduced by New Democrat Club president Rita Kolpak, is a communications technician for the Edmonton Public School Board, and he also owns an independent graphics business.

## Prof appeals sexual harassment verdict

by Bill Doskoch

The professor who was found guilty on charges of sexual harassment will be appealing his conviction, says U of A spokesperson Sandra Halme.

The conviction was announced on Nov. 19 by Dr. Peter Meekison, the man who conducted the investigation and recommended the penalty of a six-month suspension without pay and a \$2,000 fine.

At that time, he said the professor had ten days to appeal.

"The appeal is an arbitration process. The university selects one

member, the complainant another, and then they both decide on a third," she said.

The length of time for a decision to be reached would depend entirely upon the time for the arbitration board to be formed and hear the case. However, "if the board decided before Jan. 1 that it could not uphold Dr. Meekison's decision, he would of course be able to return and teach," Halme said.

No matter what decision is reached by the arbitration board, the name of the professor involved

will not be released.

When asked why, Meekison said, "the basic reason is we work on disciplinary matters in confidence. The whole matter has been dealt with in that fashion and it will remain that way."

When asked for comment on the issue of the release of the professor's name, SU VP Academic Caroline Nevin said the executive had discussed the issue, but had not yet reached any conclusions on what course of action to take.

## English CanSave children

The University of Alberta English Department has begun its annual Christmas drive for the Canadian Save the Children Fund.

Cansave Christmas cards are avail-

able at the English Department office at 3-5 Humanities.

Packages of 10 are \$3 to \$5 each. All proceeds go to the Canadian Save the Children's Fund.

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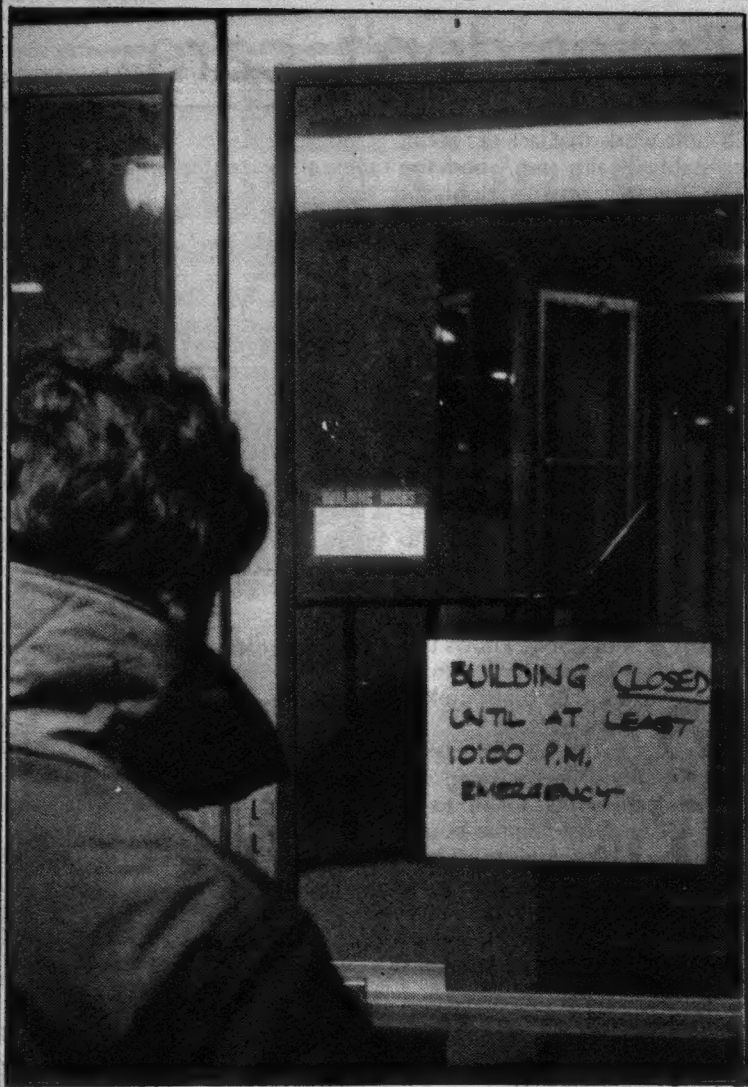
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Oh, Oh. Somebody must not have studied for their final, 'cause there was another bomb threat last night, this time in the Education Building. Those darn play-terrorists. Photo Tim Hellum

# Ex-student sues Ryerson

**TORONTO CUP** — Students disgruntled with the way a course is taught can sue the institution offering it, an Ontario court has ruled.

Provincial court Judge Pamela Thomson Sigurdson concluded recently that a 37-year-old former student at Ryerson Polytechnical Institute can sue the school because one of its professors allegedly departed from the official course outline.

Hughes Chicoine, a professional photographer in an upgrading programme, failed a compulsory third-year course in 1981-82. He was expelled from the programme.

Chicoine appealed using internal university procedures and was eventually offered the chance to repeat the course.

Unsatisfied, he took the case to small claims court to recover about \$630 in tuition and some \$800 in student loans.

Ryerson challenged the court's jurisdiction in the case.

Although the courts traditionally stay out of internal university disputes, Judge Thomson Sigurdson found that the rules governing Ryerson do not exclude courts from deciding on a breach of contract.

"The purpose of Ryerson Institute is to provide programmes and courses of study in a variety of areas; not to adjudicate complaints arising from student/university relations," she said in her judgement.

Chicoine's lawyer, Frank Hubscher, said the decision "certainly opens up the situation" for students to take legal action against their schools.

"The precedent has been established. Yes, you can sue for a breach of a course outline," he said.

Hubscher couldn't speculate on how widespread the impact of the judgement will be, but he said his phones "have been ringing off the hook from students who want to retain my services."

Ryerson's lawyer, Alison Young, argued in court that allowing the action to proceed would open the floodgates for lawsuits but afterward she downplayed the ruling.

"I don't think it's that big a deal," she said. "In the final analysis I don't think students care enough about the course outline being adhered to."

Young said that having gone through the university appeal process, Chicoine should not have been given recourse to the courts.

"Our position is that he's really complaining because of the mark he got rather than a breach of contract," she said.

Council of Ontario Universities information officer Will Sayers agreed with the two lawyers that education malpractice is a burgeoning area.

"It's the kind of litigation whose time has probably come," he said.

of Chicoine's lawsuit.

He said university presidents are likely following the case with interest, but added "there's no reason to think that there's a groundswell of protest coming" from students who think an institution hasn't kept its part of the bargain.

## Christmas Pig-Out

by Bill Doskotch

So. You're stuck by yourself in Edmonchuk over Christmas with the spectre of a 7-11 Slurpee and Super Sub for Christmas dinner staring you in the face.

You may not find that an intolerable scenario, but if you do, you can call the International Student Organization. They have dozens of families willing to share a Christmas dinner with a needy student.

In fact, says Len Todd, this year's organizer, "We had sixty families last year and only twenty students."

Todd said there were no restrictions on who could qualify for a spot with a Christmas-spirited family, only that they contact him on or before Dec. 19 so that he can organize things.

He also encouraged students to apply in pairs or threesomes if they wish.

If you'd like to take advantage of this service, you can contact Todd at either 432-5782 or 437-2761.

## Lunchroom fascism

**BURNABY, B.C. (CUP)**—An over-zealous security guard refused to allow students and faculty members carrying books into the Simon Fraser University cafeteria because he thought the rule not allowing reading in the cafeteria meant no books either.

Bill Stewart, SFU student services director, said he ordered guards to enforce the "no reading" rule in the cafeteria after faculty and staff complained. Students took up space studying, leaving no place to eat.

Although study space has always been limited at SFU, Stewart says the current crunch comes after a student lounge was turned into office space for the engineering sciences department.



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—Rex Reed, NEW YORK POST

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# 'Talky-talky stuff' won't solve arms race

by Doug Schmidt

"I was ecstatic. I didn't believe it. I was slightly incoherent" says Dr. Jan B. Van Stolk describing his reaction when the International Physicians for the Prevention of Nuclear War (IPPNW) won the 1985 Nobel Peace Prize.

Dr. Van Stolk, an Edmonton psychiatrist, is President of Physicians for Social Responsibility/Edmonton and Canadian Councillor of IPPNW.

PSR Canada is also known as Canadian Physicians for the Prevention of Nuclear War.

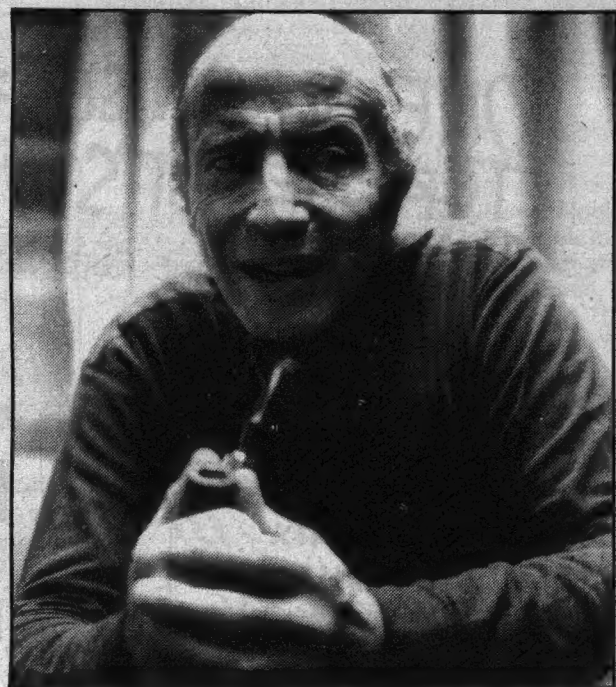
Dr. Van Stolk and his wife Diana will be at the Nobel ceremony Dec. 10.

Since 1955 when working with Albert Schweitzer (who won the Nobel Peace Prize in 1952), Dr. Van Stolk has been involved in disarmament issues. "Albert Schweitzer was very concerned about fallout at the time and also believed that unless we changed our ways of looking at the world, if we really felt the only way we could be more secure would be more bombs, then we would not survive."

"I had never really thought about it. On the contrary I had thought more like 'we need to keep those Russians at bay.' I never really thought that we live on one planet and our whole concern needs to embrace the whole planet."

In 1959, while still a medical school resident, Dr. Van Stolk and his first wife set up the Edmonton Committee Against Radiation Hazards which included several doctors, a geneticist and the U of A's Dean of Physics and Agriculture.

Dr. Van Stolk's work with PSR Canada began a few years ago when "Mr. Reagan started saying things like 'Americans can prevail' and we can have a nuclear theatre in Europe. . . and that you can win a nuclear war



**"We need to do whatever we can to prevent global suicide."**

**Dr. Jan Van Stolk, left, president of Edmonton Physicians for Social Change, on behalf of 1985 Nobel Prize winning International Physicians for the Prevention of Nuclear War.**

Photo Rob Schmidt

or you can limit it.

"PSR's goal is to prevent nuclear war. To do it we need to educate ourselves; students, colleagues, public. We need to do research on the consequences of nuclear war — medical consequences and psychological consequences, right now, of the nuclear arms races. We need to find ways of conflict resolution in a non-violent way."

Van Stolk also feels that the arms buildup is wasteful. "All those billions of dollars we spend on weapons, 800 billion dollars a year in the world, 100 billion on nuclear weapons alone. By doing that we deprive the next

generations and people right now of health care and food."

Ignorance and apathy are still rampant, Dr. Van Stolk thinks, and though he is thankful for the Nobel Prize he is wary. "I am afraid that now we have become somewhat successful we are middle-class now, we are going to Oslo. I think that's dangerous, we might become smug. We might forget that it is only going to move if we move at a personal level as well. All this talky-talky stuff is not going to work unless there's a personal change as well."

"Unless there is a deep involvement of the

physicians themselves, unless they become a really eloquent and powerful and committed group they won't really reflect the real group of people. Statistically we have about 10 per cent of the physicians in Alberta. If we get up to 20 per cent we can swing it. I don't think there's ever been a peace movement of this proportion in the world."

"We believe it is important to make bridges and I believe that one of the most important things about this whole organization is the contact we have made with professionals in the Soviet Union and in Bulgaria, Hungary, China and in Czechoslovakia. This kind of human, professional bridge is a beginning I hope. That may be why PSR got the Nobel Prize."

There are other reasons why Dr. Van Stolk thinks PSR got the Nobel Prize. "Maybe the message of PSR is becoming accepted by a larger percentage of the population and the basic message of PSR is that we need to prevent nuclear war. I mean we cannot carry on the way we are going and we need to do whatever we can to prevent a drifting toward planetary and global suicide. And it seems to me that when the Nobel Peace Prize Committee gave that prize to the group of physicians who wouldn't really be there unless there was a ground-swell worldwide, they gave that prize to the thousands and millions of people who have been concerned with this issue and I find that's extremely heartening."

When asked if he thought the Geneva Summit was a concrete step towards peace, Dr. Van Stolk replied "Yes. I think it is a good step because of the very fact that the Americans have seen Mr. Gorbachev on TV smiling or shaking hands with their president. I think it's the human element. I think if we can go back to our common humanity we might save this world."

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## Opinion

## Editorial

## In defense of apathy

In last Tuesday's issue of *The Gateway*, Tim Enger wrote an article in the sports section called "Staying Away at the U of A." In a nutshell, it was the latest installment in the ongoing "Why aren't people attending U of A sporting events?" series of articles.

In his story, Mr. Enger listed and refuted the various excuses he's heard from students who don't want to attend events on campus. The excuses, which ranged from "The facilities are a joke," to "It's a bunch of dumb jocks", are just that — excuses, and dumb ones at that.

Excuse number six was "I have no time" or "I've got better things to do". Now I don't see this as an excuse, I see it as a legitimate reason. I go to the odd basketball or football game and, for the most part, enjoy myself, but I go because I want to and frankly, I'm getting tired of forever hearing how I *should* be going to these events. I'm tired of the subtle attitude that by not attending sporting events I am somehow less of a student and consequently should be ashamed of myself.

The problem of poor attendance is certainly not limited to the Athletics Department. How many poets and novelists come to speak here and are largely ignored by the general campus population? Are they packing the rafters at Convocation Hall for the music recitals? If apathy is widespread at the U of A, then the Varsity Arena and Gym are no exceptions.

I think Mr. Enger was accurate when he explored the reason why people up here do not support university athletics. He wrote:

"...those crazy Yankees will go to college games simply because they want to. Supporting intercollegiate sports has been part of their culture ever since...the American Revolution. Unfortunately, this hasn't been the case in Canada. It's not part of our culture. We haven't grown up with it."

That's the point. Sports isn't intrinsic to our society — at least not when compared to the United States — but does it make us any less of a nation?

If I may play basement psychologist for a moment, I feel the American attitude toward sports should not be taken as an end in itself; rather I think we should take sports in the larger context as part of the overall behaviour and attitude of America.

America is without a doubt a proud, volatile nationalistic country. The last time a country told them what to do, some 200 years ago, they revolted and haven't looked back since. Americans are used to fighting, and they're used to winning (the Vietnam war being the only possible exception, but Sylvester Stallone is working on that). But, while this pugnacious, confrontationalist attitude is expressed in a healthy way at sporting event, it shows its darker side in the violent crime statistics and in its history of problems being solved through violence. Canada, in comparison, is a little meeker, a little more laid back (some say to the detriment of our cultural identity). Yet by the same token, Canada has a much lower crime rate and we do not have a history of solving problems with the pointy end of a gun. I think there's something to be said for that.

And if you think tying sports attendance to the crime rate is a little tenuous, I direct you to the number of murders that take place in America each year over football arguments. I think this shows us that the only thing America likes better than competition is winning at competition, and this is reflected in their willingness to go completely crazy at something as trivial as a football game.

In his article, Mr. Enger also pointed out:

"What better way to fill the gap between dinner and the party than to go to a game? And let's face it, Athletics dream of having problems with alcohol at games. Get it guys?"

Obviously I'm not going to take this quote at face value because that's not how it is meant. While not advocating drunken brawls at games, the Athletics Department, I think, would just like to see more general fan activity, even if it lends itself to a rowdy nature. But more fan activity, as with anything else, has its drawbacks. In Detroit the bleacher section at Tiger Stadium is regularly closed down due to fan violence. And when the Tigers won the World Series a couple of years ago, the jubilant fans rushed out of the stadium and burned automobiles and overturned buses. Of course, I don't think there will ever be a danger of overturned burning buses outside of the Butterdome, but my point is that with lots of fans or few fans, there are always pluses and minuses. And I certainly hope the Athletics Department isn't wishing for the best of both worlds.

One reason Mr. Enger feels baffled by the lack of crowds at the U of A is the popularity of the city's pro sports teams — the Oilers and the Eskimos.

In response to one interviewee who commented that University games were boring, he wrote:

"These are people who go to Oilers games, the most exciting team in the NHL, and sit on their hands. I don't think that people who live in this area know what is exciting in sports."

Yes, I believe this is correct. I don't doubt that Golden Bear hockey is better than the usual Oilers vs. Devils fare served up at Northlands Coliseum, but unfortunately the grade of hockey is, to an extent, irrelevant. The majority of people can't appreciate a good hockey game, but masses can't appreciate good films or decent music either. In our society how much something costs — its surface value — is taken as an indication of its actual aesthetic worth. The more professional something looks, the better we think it is. Maybe beauty is only skin deep, but it's amazing how far you can go with it on the planet earth.

So, in summation, while I applaud the efforts of the Athletics Department to get people out to games, and I think it would be nice if the events were well-attended, I don't think it's a big campus-wide shame that they're not. Athletics can complain that people aren't supporting them, but I think I've proven that they aren't the only group in this dilemma. It's a big club, guys. But as I mentioned earlier, they seem to be the only group that feels people *should* rather than *want* to attend their events. And I liken that philosophy to building a boat with a huge gaping hole in its side. You can bail water till you're blue in the face, but if the design itself is what's at fault, she's never gonna float.

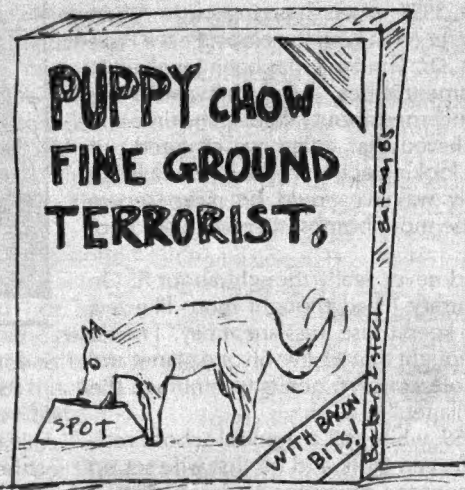
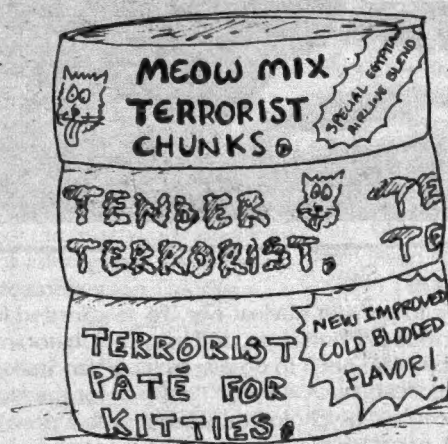
Dean Bennett

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## Letters to the Editor

## Terrorism

Re: Editorial: "Kill the terrorists" from *The Gateway*  
Tues. Nov. 26/85

Dear Mr. Evans,

Well, here we go again with another misinformed person. I myself, would love to see you take a trip to the West Bank. Some say it was the most beautiful place in the world ten years ago. Now, innocent Palestinians are being bombed, pillaged and tortured at the hands of legal terrorism. So how do we solve the terrorist problem? Since these people are willing to die for their cause, we must get at the root of the problem.

I am in no way condoning the actions of these recent hijackings. These people must be punished, but must everyone generalize about "Arabs"? Moammar Kadafy in no way represents the views of the Arab world. (The terrorists on the Egyptian plane were not Sirian or Palestinian, they were Funisian. When you said you were "changing my (your) opinion on the Israeli bombing of PLO offices in Tunis", you seem to make the Israelis out to be heroes. Three years ago, the Israeli military 'let in' the Christian militia men, who slaughtered and terrorized hundreds of men, women and children. The Israelis have maintained their presence in Lebanon is for the protection of these people, the Palestenians, from their own internal conflict. This is protection? This is terrorism. Your statement "maybe the U.S. should declare war against Libya and blow the sonovabitch up", should have read that the U.S. should stop selling military arms to Israel, and tell them to get out of Lebanon.

When you said you could "empty a large hand gun into the people responsible for taking innocent lives to make a political statement", you were expressing the exact views and feelings of these terrorists. They are responding to terrorists actions done to innocent people, namely the Palestinians. When will this fighting stop? I don't know, but maybe it must be stopped where it all began, and those who started this domino action of war, should pay the price.

SeReena Shdren  
Arts I

Ms. Shdren:

I apologize for having identified the hijackers of the Egypt Air jetliner as Syrian and Palestinian: I was using the best sources available to me at the time I wrote the editorial, which were the other news media. I should have been more clear that the identity of the hijackers was only conjecture.

I realize Kadafy does not represent Arab views: he is a paranoid megalomaniac who stands alone.

I agree that Israel should vacate Lebanon — just as the U.S. should vacate Nicaragua. And I have not yet decided the Israeli bombing of Tunis was not criminal.

I hope this clarifies some of the shady areas left by my editorial.

Mike Evans

## Selective amnesia

Dear Gateway,

I share Mike Evans' outrage at terrorism defined in terms of "taking human life whenever it is politically expedient". Equipped with such a clear-headed moral definition, however, one is puzzled at the selectiveness with which the editorialist applies it.

Which groups make Mr. E's terrorist hate list? Coloney Khadafy, the IRA, the Palestinians, militant Sikhs and, for good measure, "fanatical, obsessed, independent groups...particularly in the Middle East." A factor common to these groups (as vaguely defined as they appear in the article) is that of a grievance against the international status quo which they feel can only be addressed by recourse to political violence.

But why so picky, Mike? Let's go further to apply our moral outrage at the "taking of human life for political expediency" a little more consistently. Surely any such list of 'terrorist' acts must include:

- The murder of 50,000 non-combatants by U.S.-sponsored security forces in El Salvador since 1980 (Amnesty International);
- Civilian massacres carried out by forces also loyal to the U.S., the 'Contras', against Nicaragua - these killings also number in the thousands;
- Over 800 men, women, and children slaughtered under Israeli supervision at Sabra and Shatila during

**Editor in Chief:** Suzette C. Chan  
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**The Gateway**

Vol. 76, No. 24, Dec. 3, 1985

**Media Supervisor:** Margriet Tilroe-West  
**Circulation:** George Onwumere

Tim Kihn and Hans Beckers were watching football in RATT when suddenly the screen was filled with Doug Schmidt's home movies. "Look," cried Susan Sutton, "isn't he cute kissing that baby? And hugging that kitten? And squeezing that doll?" Pat Marquie and Tim Enger began to feel sick, so they sent Don Filipchuk onto the roof to fix the dish. Much to Don's surprise, he found Roberta Framchuk and Kathleen Beschinnor already up there, homeless, cold, and only wanting somewhere to watch the adventures of Doug. Just then, Gilbert Bouchard, Louise Hill, and Edna Landreville landed in a cigar-shaped rotating metal thing and asked "Where can we get a good bowl of chili?" Kabir Khan, flying around in his red tights and cape, swept down to scare everyone off the roof with a water pistol, but only managed to make Tim Heliun cry. "Quiet!" yelled Bruce Gardowe from RATT below, "I want to hear the part where Doug nuzzles this bunny. Shut up! Shut up!"

The Gateway is the newspaper of the University of Alberta students. The contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of *The Gateway*. News copy deadlines are 12 noon Mondays and Wednesdays. Newsroom: Rm 282 (ph. 432-5168). Advertising: Rm. 256D (ph. 432-4241), Students' Union Building, U of A, Edmonton, Alberta, T6G 2G7. Readership is 25,000. The Gateway is a member of Canadian University Press.



## Opinion

the clearly 'terrorist' (by your definition) invasion of Lebanon;

- Soviet 'counter-insurgency' operations against the civilian population of Afghanistan;
- South Africa's war against the black majority of its population;
- 'Plastic bullet' killings by Thatcher's troops in northern Ireland, France's Greenpeace operation, Indonesia's U.S.-supported genocide in East Timor, etc.

The list just goes on.

Is this any help for your selective amnesia, Mr. Evans? While fitting squarely within the moral definition of terrorism, these acts are not usually included in lists by experts, or would-be experts, on the topic. Certainly the picture that emerges is one where the ongoing intensity and barbarity of taking human life, as practiced by powerful interests, statistically reduces the death toll of Mr. Evans' bad guys to a drop in the bucket.

Moral outrage is such a strange entity, especially when its emotional charge depends so heavily on just who happens to be doing the killing. The identical murderous activity, when practiced by small disaffected minorities and labelled terrorism, is suddenly transformed into 'defense of legitimate security interests' when practiced on a much vaster scale by Mr. Evans' 'sensible' superpowers (e.g. the U.S.A.) and their 'moderate' clients (Israel).

As long as we continue to live under a political and economic order where utter contempt for people's lives, their extermination and disenfranchisement are simply 'business as usual' in the imperialist system at large, selective indignation directed against the 'small time operators' will ring pretty hollow in my ears.

Andrew Rodomar  
Arts III

## Wooden Nickel

Mikey, Mikey. . .

Whaddaya doin'? You're making the same mistakes I did.

Tricky Dick Nixon  
Poly Sci III

## Apartheid ignorance

Gee whiz!! Aren't you bleeding hearts at PASAG and CARA so "peachy-keen" and "marvy-poo." Your campaign is so "neat" and "keen." Now, if you were really serious about recreating a little of South African life for us dumb folks at the U of A you would have to:

1. Increase the population of blacks so we will be out-numbered 4 to 1. (Make sure these blacks are ill-educated and angry).
2. Throw in a few terrorists from the African National Congress (ANC).
3. Then surround Canada with black-ruled and bloody dictatorships that are armed to the teeth and have spoken openly about their plans to "liberate" our country.
4. Add a few Cuban and Russian military advisors to these countries.
5. And then, just for fun, call on the majority of Canada's trading partners to cease trade with us

Now, things look a little different...don't they. Your cheap little campaign only had my sympathy. Apartheid is a symptom. It is a symptom of the fear and paranoia that exists among South African whites. As we sit in our bastion of security and peace, I can only find your criticisms outright laughable. Anybody with a knowledge of a high school history only knows

too well that if black majority rule were granted tomorrow, the country would be a dictatorship with a year. Just look at the other black-ruled "independent" nations of Africa. The victims of various "goon" squads celebrate each independence day from the grave.

There are no easy solutions to the problems in South Africa. There will have to be slow social evolutionary change to ensure a smooth transition to black-majority rule. It is pure unadulterated foolishness to think that black-majority rule is possible in the near future. The country would come apart at the seams and there would be horrible bloodshed. The Afrikaners will not give up their land easily. These descendants of the Boers kept the British empire at bay for three years before being conquered. They are a proud, tough pioneering people. They should be prodded gently to share power with the blacks, not clobbered with the big stick of western liberal detachment. Your hearts are in the right place, but grow up and face facts.

R. Connors

## Movie mess

Re: *Second Wind* by Ken Hui, The Gateway November 26/85.

Yes, the Students' Union is showing "Year of the Dragon" at SUB Theatre on November 30 and I apologize if this has offended any members of the Chinese Community.

We booked this film knowing that it is violent, controversial, and possibly racist, yet I hoped it would instigate some positive discussions about North American Chinese life. I also felt there would be a good deal of interest on campus for this film.

If Ken Hui or members of the Chinese Students' Drama Association have suggestions for popular, authentic Chinese films they'd like to see please call me and I'll try to book them.

Gerry Stoll  
Students' Union Programs Manager

## He's on late night TV

You, J. Pearce, have missed my point completely. It is evidenced in the farce you wrote as a rebuttal to my letter. You totally ignored my arguments and simply cried about my "personal attacks" on you. A personal attack is "You're ugly and your mother dresses you funny". My comments were based solely on what you had stated in your letter.

The low-quality of your rebuttal and your inability to see the forest for the trees speak for themselves. Your cheap attempt to arouse support for yourself by your comment on the Oilers (again you missed the point), reminds one of the typical NDP candidate who tries to gain support of university students simply by saying he or she would eliminate tuitions. Hopefully, other readers won't fall for your cheap logic, as they have occasionally for the NDP.

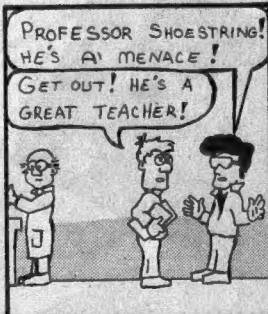
Upon reading your excuse for a rebuttal, I can't help but feel that you were unjustifiably personally upset. Hey, I wasn't attacking you, I've never met you, it's your way of thinking that's a joke.

Greg Salter  
Business

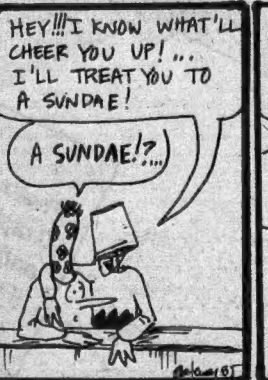
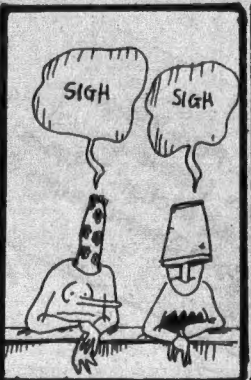
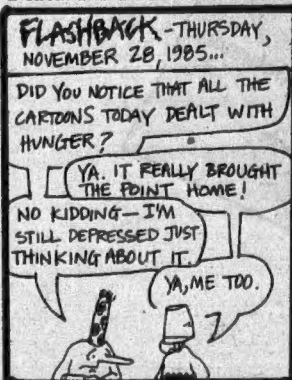
P.S. David Letterman is God.

Editor's note: We could not decide whether or not to publish this letter because sometimes it's funny and sometimes it's merely, well, pusillanimous. So we flipped a coin. Heads won.

The Comic Zone



2 cactii and three nines



by Filipchuk

by Beckers and Stech



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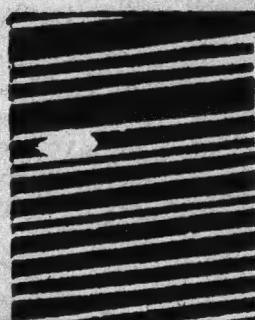
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How come actor Don Johnson needs two bodyguards to fend off groupies when he goes out to eat in Miami? Johnson and fellow actor Philip Michael Thomas regularly receive hundreds of letters from female fans asking for more than just an autographed picture. Some of them send nude pictures of themselves. The nuttier ones send samples of their pubic hair. What causes this kind of reaction? How has this show overcome its inauspicious start (it languished in the bottom half of the Nielsen ratings in the first ten months when it ran head to head with Falcon Crest on Friday nights) to achieve perennial top-ten finishes, 15 Emmy nominations (four awards) while capturing the highest percentage of male viewers age 18-54 of any show on the air except Monday Night Football? How has this program, in the words of NBC President Brandon Tartikoff, "redefined the cop-show genre"? What is the allure of Miami Vice?

According to Dr. Peter Klovian of the U of A's Film Studies Program, there are four reasons why Miami Vice is changing the way television looks and sounds. These reasons are: a reworking of the conventions of the hard-boiled detective genre, a rock synthesizer music score, quick, rock video-like editing, and an (art deco) expressionist mise-en-scene.

"In literature," said Klovian, "there exists two kinds of detectives: the classical detective and the hard-boiled detective. The former category includes such vaunted sleuths as Sherlock Holmes and Hercule Poirot. In classical detective stories, society is essentially good with crime being an abnormality committed for purely criminal

motives. The classical detectives use reason and logic to defeat evil and the stories are marked by little or no violence. The problems of life are brought down to a simple clash of good and evil with good always triumphing.

"The hard-boiled detective genre includes Sam Spade, Philip Marlowe, Mike Hammer and now the Miami vice cops, Sonny Crockett (Don Johnson), Ricardo Tubbs (Philip Michael Thomas), and Lt. Castillo (Edward James Olmos).

"In the hard-boiled genre, evil is believed to be intrinsic to the society. Evil, although it must be fought, will always exist; it can never be controlled. This genre is fraught with cynicism and violence.

"Beneath all the glitter and glamour of Miami is the definitive setting for the hard-boiled story. On a weekly basis Crockett and Tubbs do battle with scumbags, degenerates, cocaine cowboys, smut peddlars, crazed youth gangs and even zombies from Haiti. Also, one favourite Miami Vice theme is the good cop turned bad.

"Miami Vice is part of the hard-boiled detective genre, but it takes it one step further. The cops don't just perform their job, they are their work. Crockett, Tubbs, Castillo, and the other four detectives on the squad (Switek, Zito, Gina Callabrese, and Tandy Joplin) must adopt criminal methods to survive and to succeed, but they are in no danger of becoming criminals themselves because they strictly adhere to an unwritten moral code. This moral code is based on four values: friendship, loyalty, duty, and honour. In every show, if they're not acting on these values, they're discussing them. By following this code, the detectives are able to salvage their dignity."

Klovian also believes the show transcends the boundaries of the hard-boiled genre because the detectives are very close and loyal to one another. "The hard-boiled detective is essentially a loner," he said, "but Miami Vice has seven hard-boiled detectives in a sort of surrogate family with Castillo as the head. They all will go to extraordinary lengths to help each other and to help other human beings. They're knights in shining armor. Crockett is even dressed in white."

Klovian believes that the code these detectives follow is akin to Bushido. Bushido was the name given to the code of honour followed by Japan's Samurai warriors. "Bushido — in its strictest interpretation — means 'code of knighthood,'" said Klovian. "The Samurai lived and died by Bushido. They were indifferent to pain or death, loyal only to the overlord. This is quite similar to the kind of dedication practiced by the seven detectives in Miami Vice. In every show, there is always some mystical reference to Vietnam, Cambodia or Southeast Asia. Crockett was with the 1st Air Cavalry in Vietnam and Castillo worked for 'The Company' (probably CIA) in Thailand, Cambodia and Laos.

"Castillo provides a good Bushido is. In one show 'Bushido', Castillo finds his has turned outlaw. the friend, 'It's my kind of dedication c

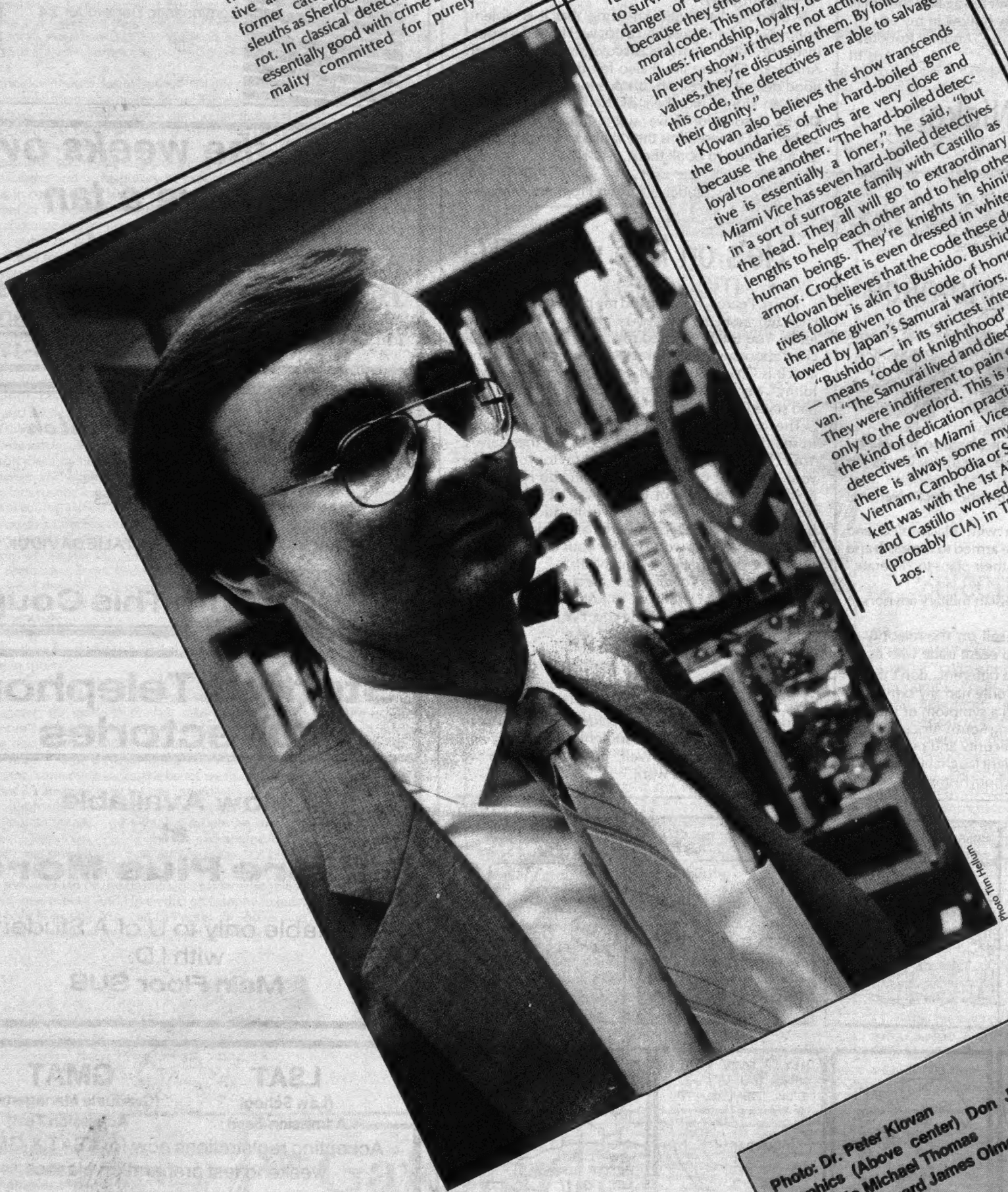
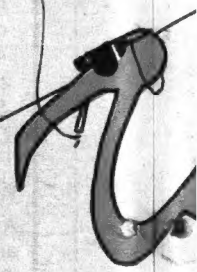


Photo: Dr. Peter Klovian  
Graphics (Above center) Don Johnson  
and Philip Michael Thomas  
(Far right) Edward James Olmos





Miami Vice's visual style is interesting for the visual dichotomy it creates. The world of Miami is a very polished one. (Before shooting night scenes, for example, the streets are watered down to get a nice smooth reflection of moonlight off the pavement.) Yet underneath this glittering world of polished streets and winking pastel nightclubs are sleazy degenerate dope dealers and outlaws. The setting for the show has been appropriately coined 'glitter-sleaze'.

There is one very strict rule on the Miami set and that is 'no earth tones'. "One shade of brown is strictly taboo. "One or brown is for this," said Klovan, "is to reject the quality of the show."

The editing

There is one very strict rule on the Miami Vice set and that is "no earth tones." Pastel shades are definitely the rule and anything red or brown is strictly taboo. "One of the reasons for this," said Klovian, "is to reinforce the dream-like quality of the show."

Another appealing aspect to the program is its quick rock video-like editing.

"Miami Vice is the first TV show to use video-like editing," said Klovian. "The television every shot has a character or advance the story. You leave the set every shot also."

Another appealing aspect to the show is its quick rock video-like editing. "Miami Vice is the first TV show to use rock video-like editing," said Klován. "In conventional television, every shot must either reveal character or advance the plot. It is linear narrative. Every shot also must self-explanatory so that if you leave the few for a few minutes, you can still follow the strands of plot when you return. It's like Dalas. I'm caught up in everything that's going on. The techniques of TV restrict the range of choices. Since every shot must be self-explanatory, one show is pretty much like the other."

"Miami Vice is quite different. It's told in a nonlinear fashion. Each scene does its own story. The preceding one pres the story of the preceding one. If you

"Miami Vice is quite different. It's told in non-linear fashion. Like Flashdance, gaps are left in the story. Each scene does not necessarily build on the preceding one. And after the first ten minutes the story doesn't give you a lot of exposition. If you miss the first few moments of the show, you're lost. The scenes themselves contradict the flow of television. Usually the TV scene is self-contained unto itself. There is a beginning, middle and an end. Not so with Miami Vice. It will enter a scene, take a little time, and then the end

...the first ten minutes the show, you're re-  
...a lot of exposition, the TV scene is a  
...few moments of the show, you're re-  
...the scenes themselves contradict the  
...complete entity unto itself. There is a begin-  
...ing and a middle and an end. Not so in  
...Miami Vice. The viewer will enter a scene in  
...the middle and leave before the end. Miami  
...Vice likes to do this. It likes to challenge you.  
...It throws you into the middle of something  
...and lets you figure it out. Also the quick  
...editing from one scene to another gives the  
...impression of a dream."  
The knock on Miami Vice has been styl-  
...ound at the expense of storyline  
...as not see this as legitimate  
...ience doesn't  
...and energy

The knock on Miami Vice's audience doesn't read. It and sound do not see this as legitimate.

"Miami Vice's audience does want images and emotion and energy, than plot or words." Although he applauds Miami Vice for the innovative use of visual and aural techniques, he also sees the show's success in the context of television just keeping up with the times. "Forty years ago," he said, "the television screen was very small, as was the speaker.

Because of this, the producers didn't bother with composition or mise-en-scene and paid little attention to the music score. Today, though, the screens are much larger, the picture is better, and you can hook your set up to speakers the size of a refrigerator. But television has refused to adapt. Their visual style is forty years out-of-date. Miami Vice is alluring and powerful because it uses modern techniques to present an ancient theme. I can't wait to see the number of imitators it will spawn."

hard-boiled detective and into Samurai  
ethics."

Another contributing factor to the show's innovative look is its music. "Usually in television," said Klován, "music is used to reinforce the action of, say, a love scene or a chase scene. In *Miami Vice* it is used to comment either directly or ironically on the action, like the chorus in ancient Greek theatre. For example, in one show, over a shoot-out involving Crockett, Tubbs, and a gangster, we can hear the Clash singing 'No Peace in the Western World'. The lyrics comment directly on the action and this creates emotional excitement."

*Miami Vice*'s musical score is notable also for its use of original songs, not cheap manufactured tunes. If necessary, Executive Producer Michael Mann will spend \$50,000 to acquire the rights to a song.

For its use of original songs, not cheap made-for-TV imitations. If necessary, Executive Producer Michael Mann will spend \$10,000 per episode just to acquire the rights to an original work.

"The visual style of Miami Vice," says Klován, "has its roots in the expressionist elements of the later films of the West German director, the late Werner Fassbinder." In Fassbinder's later films, the whole screen is awash in flamingo pink and cobalt blue neon, the predominant colors of Miami Vice. But where Fassbinder's world was very grimy and seedy, Miami Vice is, in Klován's words, "more streamlined for a cooler colour and a jazzier look."

vides a good example of what in one show, actually titled Castillo finds out that a friend of new law. But Castillo has no mma. 'I don't let you walk,' he tells d, 'It's my duty. It's what I am.' This dedication certainly goes beyond the

## A large, stylized graphic of the words "MIAMI" and "VICE" in a bold, jagged, blocky font, tilted diagonally. The letters are dark with a thick black outline. The word "MIAMI" is positioned above "VICE". The background is a light, textured grey.

**Writer:** Dean Bennett  
**Graphics:** Hans Beckers  
**Photo:** Tim Hellum  
**Design:** Gilbert Bouchard  
Roberta Franchuk



# Entertainment

## Robertson Davies: humorist speaks

interview by Susan Sutton

Robertson Davies led many lives on his way to becoming one of Canada's finest and widely acclaimed writers. Born into a newspaper family in 1913, Davies grew up in Ontario and was educated at the most prestigious schools in Canada and England, including Upper Canada College and Oxford.

His varied experiences led him to three successive careers: first as an actor with the Old Vic Company in England, then as publisher of the *Peterborough Examiner* and until his retirement in 1981, as a professor at the University of Toronto.

Davies has written over thirty books, including *Fifth Business* and *Rebel Angels*.

He has also collected the praise of his many fans and authors like Anthony Burgess. Davies was the first Canadian to become an Honorary Member of the American Academy and Institute of Arts and was made a Companion of the Order of Canada.

Affable and astute, Davies took time to speak to the *Gateway* prior to the Nov. 28 reading he gave of his latest novel, *What's Bred in the Bone*.

**Gateway:** In both books, you deal at length with the morose nature of Canadians. Do you think that nature reflects a lack of identity?

**Davies:** That is an identity, that morose character. It's very much like the Scandinavian identity, and they are not thought to lack identity. They just don't have an ebullient, brilliant, laughing sort of Mediterranean identity, and neither have we.

**Gateway:** Is that something we are stuck with?

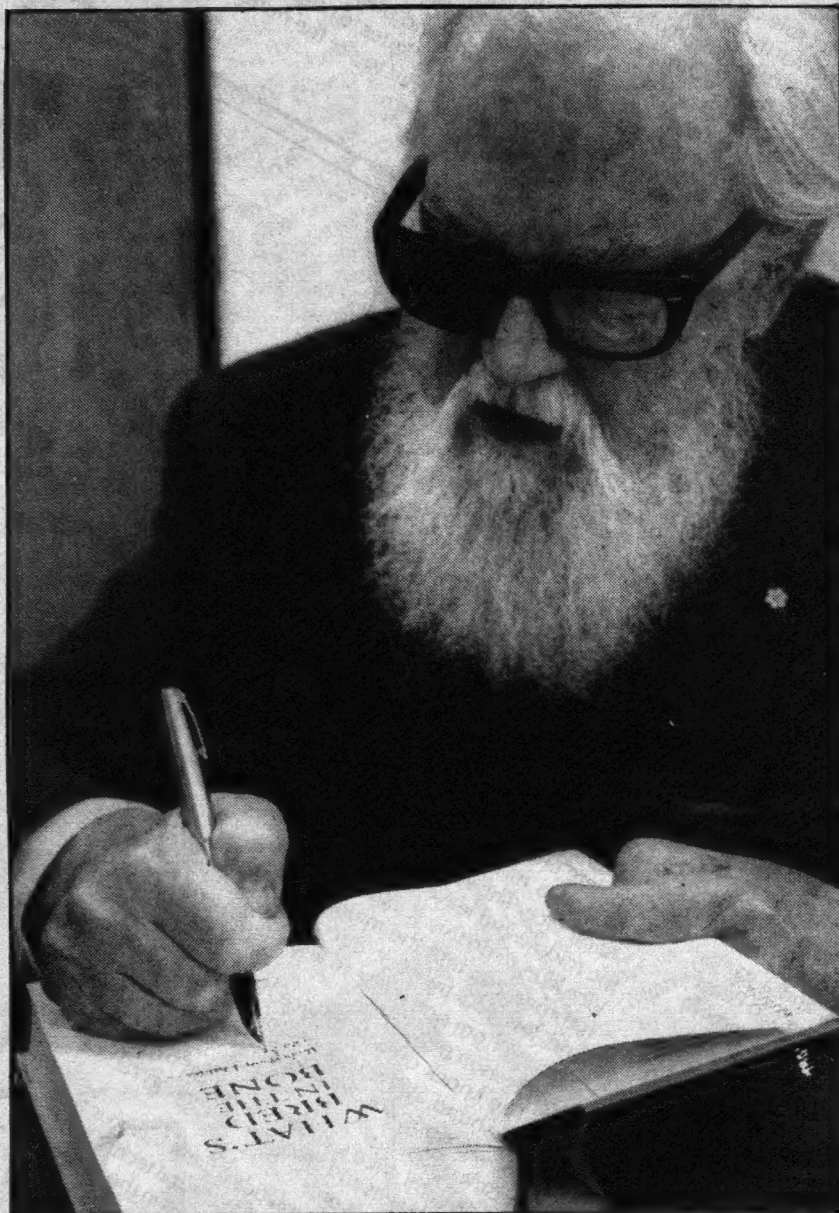
**Davies:** Oh, yes. I think it is a result of our climate. Look at the climate today — that's not going to make for a jolly, laughter-loving, dancing and singing people. It may make for humorous, interesting, sharp-minded people, but not a merry people.

**Gateway:** So Canadian authors basically reflect the character of the people?

**Davies:** Well, I think that it (their seriousness) is because of the background and temperament of the authors, a great many of whom are of Scottish descent and of a somewhat morose temperament. My background is Welsh, and it is much livelier and more disposed to make a sort of pattern out of life, to look sideways at life instead of straight ahead.

**Gateway:** Do you find that Canadians do not seem to appreciate particularly their own artists?

**Davies:** Well, I'll tell you where the Canadian literary scene is enormously appreciated, and that is in Europe. There are more than sixty centers of Canadian studies in Europe, so you had better start finding out what it is



Robertson Davies: "The supernatural is perfectly natural."

about us they like.

Canadians do not become excited about art. They become excited about politics and hockey, but not about art.

**Gateway:** Is that something we are stuck with, as well?

**Davies:** No, and we are not stuck with it now, because you see we've had an enormous immigration since 1945 of people from the old world who are interested in art and literature and things of that kind, and they are making an enormous difference to the national feeling.

One group alone, and not by any means the largest group, is the Hungarians, who are tremendously concerned with literature and

who were fascinated to discover that we had some, but didn't pay much attention to it.

This is the case with a great number of people who come here from other countries — they can't understand why we don't see what we've got. But the Canadian way has always been a sort of heavy, lead-bellied, grouchy sort of way, and it will change because the people will change. The composition of the population is changing. We're getting some new blood and it's not quite as slow as the old blood.

**Gateway:** Your books are much more humorous than many other Canadian books...

**Davies:** Do you study any of the work of

Mavis Gallant? You should, because it's wildly funny. Brilliantly funny. It doesn't make you laugh "ho-ho-ho"; it makes you shake with laughter inside. It's all about the Canadian city-dweller, and very funny indeed it is. She's been writing for the *New Yorker* for twenty years, and it's only recently that people have woken up to the fact that she's a Canadian writing about Montreal. We've got to get rid of this gloomy image and just say we're not going to put up with it any longer.

**Gateway:** There aren't a lot of people who really rave about Canadian books, though...

**Davies:** But you know, the books sell enormously, and they sell in many foreign languages. They must have some qualities. You mustn't write them off. You're being very Canadian: "Oh, it's Canadian, it can't be any good."

**Gateway:** You incorporate the supernatural into *What's Bred in the Bone* in a very realistic way. Do you think people ignore it, that it's really there?

**Davies:** The supernatural is perfectly natural. People just call it supernatural because they won't pay any attention to it. It's there. They should just look again and they'll find it's as natural as anything else. People don't see what's in front of their noses. That's my great quarrel with them, you know. They just will not see what is there. They should look more carefully, and that's one of the things I hope my books may persuade them to do.

**Gateway:** Who do you read?

**Davies:** I won't talk about Canadians because they're my colleagues. But...the people that virtually everybody does read: John Fowles, Anthony Powell, and a great many American writers. I greatly admire and read and re-read Isaac Singer's work. I think he is a great realist and, you know, he writes about the supernatural a great deal.

I also read a great many old books because I find them enormously satisfying. They're very rich books and a lot of modern books are not particularly rich. They're rather thin, which is something that I can get tired of very quickly.

For example, Evelyn Waugh is marvelously rich and wonderfully economical, too. If you're going to be a writer, you should always remember that you should be as economical as you can. The reader hasn't got a lot of time for ornamentation.

**Gateway:** So you find modern authors often don't offer much to think about?

**Davies:** Well, they seem to be so exceedingly gloomy. I think that one of the reasons my work is popular where it is popular is that it is not gloomy. So many modern writers are gloomy for no particular reason that you can discover except that it's fashionable.

This is particularly so, too, on the stage. Modern plays are so exceedingly gloomy that, really, it gets awfully depressing.

But people want to write about gloomy things, about "disillusionment" and "sexual disillusionment" and "nobody ever really loves anybody" and "everybody's a concealed homosexual" and "marriage is a lot of garbage" and a lot of things like that. It's fashion, largely, which makes people talk that way.

**Gateway:** So suffering for one's art is a bit of a myth?

**Davies:** People who are professionally unhappy are phonies. People who have a hard life are frequently exceedingly cheerful. These people who are faking gloom in order to seem important are phonies.

In fact, if you are not happy it will harm your writing. A lot of writers who seem to have been unhappy from their writing were really very cheerful fellows in private life. One of them was Eugene O'Neill. He was apparently a most genial fellow.

**Gateway:** What would you say to aspiring young writers today?

**Davies:** Well, there's everything to be said and the thing is to try to combat the thing you have just been complaining about, the dullness and the heaviness and that sort of gloomy outlook. Don't do that. Try to change your sights. It's awfully easy to be gloomy, you know. There is nothing that confers so much prestige as a negative opinion. And yet, what good is it? What's it do?

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# Davies' latest is rich adventure in reading

**What's Bred in the Bone**  
Robertson Davies  
MacMillan

review by Susan Sutton

*What's Bred in the Bone* is Robertson Davies' eleventh novel and the second in the projected trilogy which began with *The Rebel Angels*. It is a wonderfully humorous book full of warmth and a great deal of wisdom.

At its most basic level, *What's Bred in the Bone* is a fictional account of the life of Francis Cornish who was born in small-town Ontario and rose to become an eminent art expert and a rather enigmatic character all around.

But the book goes far beyond standard biography, dealing with art, the supernatural, and the mystifying patterns which occur in our lives and which we call 'coincidence'.

Davies deals at length with art and the essence of greatness. When Francis is instructed by master restorer, Taner Saraceni, to render a painting in the manner of the old masters and the result is lauded by the experts who mistake it for the real thing, Francis is in a quandary. There is a sense of dishonesty here for, while he has not forged the work, neither has he enlightened the experts. They call it a masterpiece which adds to his dilemma — he knows that if he were to claim responsibility, his painting would be dismissed as unimportant.

The issue, then, is what makes a work of art great? Is the author of the work so very important or is its value intrinsic to itself? Davies clearly argues that worth is in the work itself and that it does not greatly matter who is responsible. A rose by any other name, after all...

Crucial to Francis' development is a dai-

mon called Maimas whose influence Davies weaves throughout the story with an air of complete realism. This is not surprising since Davies has stated repeatedly that the supernatural is, on the contrary, quite natural. So, as fantastic coincidences occur in Francis' life, we detect the sleight-of-hand of this spiritual watchdog who gently directs our hero's progress. Maimas does not shelter Francis; he appears to see himself as existing, rather, in a character-building capacity, as he explains to the Reconciling Angel:

"Still no pity for Francis, brother? said the Lesser Zadkiel..."

"I have told you repeatedly, said the Daimon Maimas, that pity is not one of the instruments with which such agencies as I do our work. Pity at this stage of his life would not make Francis better; it would dull his perceptions and rob him of the advantages I have managed for him."

— Rough on the bystanders, would you not say?

— The bystanders are no concern of mine. I am Francis' daimon, not theirs. He has already met his Dark Brother. Everybody has one, but most people go through their lives without ever recognizing him or feeling any love or compassion for him. They see the Dark Brother in the distance, and they hate him."

The supernatural element is pervasive, but not oppressive and it is the direct result of this matter-of-fact treatment that it works. The reader has no trouble believing in daimons or Recording Angels because they are quite simply there.

Enough! *What's Bred in the Bone* is a book far too rich to read about — it must be read for its humour, wisdom, and gently honest insight into human nature which jolts, but does not insult. A rare, fine book for those who like to laugh while they're learning.

## WHAT'S BRED IN THE BONE



## ROBERTSON DAVIES

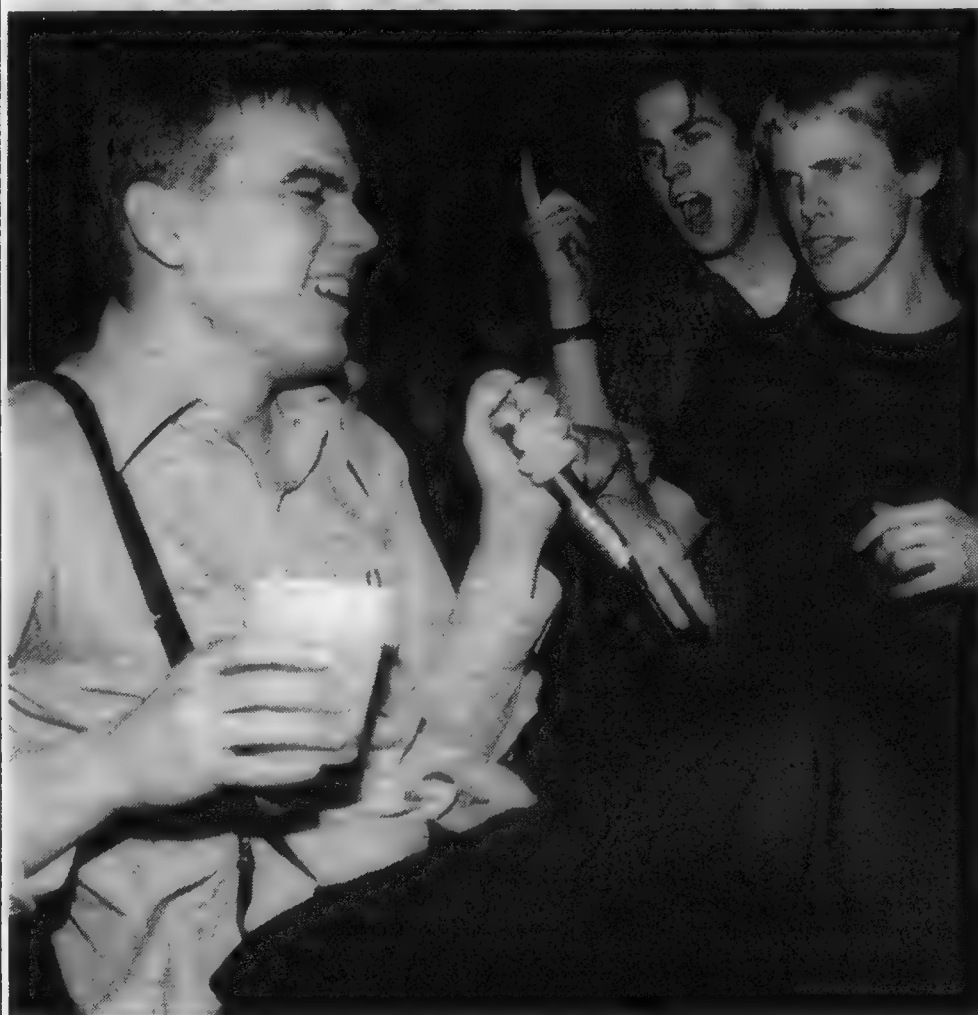


Photo Bill St. John

## Jerry Jerry is good good

**Jerry Jerry and the Sons of Rhythm Orchestra**  
Dinwoodie Lounge  
Friday, November 29

review by Suzette Chan

Jerry Jerry and the Sons of Rhythm Orchestra are like fresh fruit. Preserved on vinyl or videotape for mass consumption, they're dry and spiritless. But cast them on stage amidst a pack of Jerry followers and they're as juicy as they should be.

They were even able to meet all expectations on Friday night, their last gig together (the members are splitting in various directions; Jerry will be back as Jerry Jerry and the United States).

During their (disappointingly) short set, they managed to pack all the JJ classics, from

"Bad Idea" to an emergency "God Bless America" as Dinwoodie closing time was nigh.

Rhythm devotees mouthed along to the indispensable between-tunes preacher patter and flailed away to anything remotely musical: by the time JJ hit the stage, there wasn't an occupied chair in Dinwoodie.

It was quite the opposite for opening act Down Syndrome, whose thrash with power pop predilections was drowned/droned out by their sound system and the hi-fidelity Dinwoodie acoustics.

Calgary's RipChords are, like Jerry Jerry, a band that needs an audience, as their last EP suggested. Usually near-rapturous on stage, the funk-ish band was in trouble when it was apparent that the audience was more interested in drinking, carousing and Jerry Jerry.

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# Sports

## Bears surprise all — reach final

U of A Bears 98 Windsor Lancers 77  
Bears 78 York Yeomen 73 (OT)  
Bears 74 Saskatchewan Huskies 79  
by Pat Maguire

The thrill of victory, the agony of defeat. While it certainly was not as tragic as that poor skier who bounces down the jump, the U of A Golden Bears did lose the championship game of their own tournament Sunday. But getting to that game was half the fun.

After winning easily on the tournament's opening day, downing the Windsor Lancers 98-77, the Bears faced the sixth ranked York Yeomen.

Saturday's game was just what the Golden Bear Invitational needed. It made TSN, the fans, and head coach Don Horwood very happy.

That 78-73 victory came in overtime, after Gerry Couzens tied the game with one second remaining. The overtime period was won by the Bears on freethrows — two each by Scott McIntyre and Gerry Couzens.

So the stage was set: The host team taking on the eighth-ranked Saskatchewan Huskies, who had previously beaten Western (Ontario) and Winnipeg. A meeting earlier this year saw the Huskies beat the Bears by 16 points.

A good crowd of 1,542 saw a big, tough Saskatchewan team dominate defensively and claim the championship trophy with a 79-74 win.

"We didn't lose this one, they won it," said coach Horwood, who never saw his team in the lead all game. "When you are always behind, it is like running up hill."

The Bears showed a good effort, recovering from a 12 point deficit in the first half to pull to within six by halftime.

Both York and the Huskies are big teams, and the extra effort to compensate for the difference

drained the energy of the Bears. "Banging the boards with two big teams in two days takes a lot out of you," commented Horwood.

6'8" Scott McIntyre agreed. "It felt like I was lacking energy out there." In fairness to McIntyre, he had been a little under the weather before the weekend.

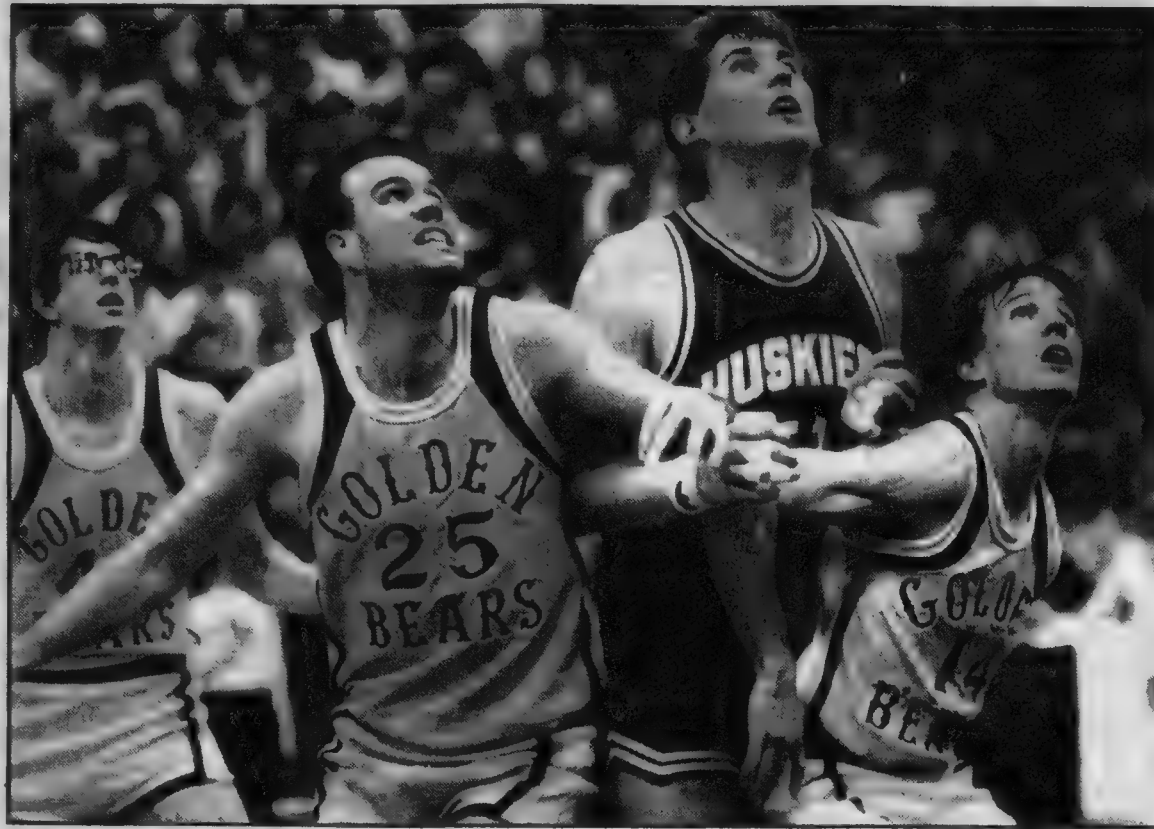
Despite Bear injuries — Mike Kornak (hand), Chris Toutant (ankle) — the Huskies deserved to win. Bears' assistant coach Steve Roth agreed, "they played extremely well. . . we had problems with their zone defense. It's tough with all that height."

Second time tournament MVP Byron Tokarchuk was happy with the Huskies' defense, "it's improved considerably, it would have been hard to play a lot better." His coach Guy Vitrie agreed, "we played some tremendous defense, it's really our bread and butter."

For Saskatchewan, Kirk Jones shot 86% in picking up 20 points and a game star. Gerry Couzens had what his coach described as "probably the best game of his life," shooting an incredible 91%. Several came from outside of 20 feet as he picked up 23 points and the Alberta game star.

### Golden Bear Invitational Wrap-up

— Tournament all star jackets handed out after the game went to John Vigna of Calgary, Ron Hepburn of York, Gord Tucker from Winnipeg, Western's Greg Moore and Gerry Couzens. Byron Tokarchuk picked up his second consecutive tournament MVP trophy. . . Saturday night's banquet was highlighted by a humorous talk by national team coach Jack Donahue. . . Winnipeg snuck by York to take third place. . . attendance was very good averaging about 1100 for the three days. . . CIAU rankings come out today, this weekend's results should cause



From left to right, Bears' Dean Peters, Mark Baker, and all-star Gerry Couzens guard MVP Byron Tokarchuk of the Saskatchewan Huskies.

major changes, as formerly, number one ranked Victoria lost its opening game against tenth ranked Winnipeg, last year's tournament champions. . . the Bears are out of the public eye until after Christmas, when they will travel to Calgary and Winnipeg for tournaments. The Canada West season begins in early January.

## Chairman is happy

by Mark Spector

The official chairman of the Golden Bear Invitational was more than pleased with the way that his tournament turned out.

"The crowd definitely makes the weekend," remarked Brent Foster after Sunday's championship game. He said that the attendance, which averaged about 1100 per day, "always makes or breaks a tournament."

Another key to this year being more successful than last was the fact that the Golden Bears got past their first round opponents, the University of Windsor, and into the championship side of the draw. Knowing that the tournament's attendance was directly proportionate to the success of the Bears, Foster was asked if one weak team is purposely invited to insure that the home team will win the all-important opening game. "It definitely increases the probability that you will have the good turnout. Let's face it, every town does it, you'd be crazy not to."

And as for the rumour that we will be seeing Arizona State in next

year's classic, Foster wasn't too sure that it would be to Alberta's benefit. "Is it nicer to see a top quality NCAA team come here and play their superior brand of basketball, or is it nicer to see the Bears and some other Canadian team play on an even level and see some very close games?"

Until Canadian basketball schools can compete with the top American ones, you can bet that you won't see any real name schools coming to the Golden Bear tournament. TSN was very happy with this weekend in which they televised four games across the country, so why should they show one top American club beating the pants off some poor Canadian club. If people want to see American college ball, they'll turn their channels over to the American stations where they'll at least see a close ballgame.

And for the next several years, the Golden Bear Invitational Basketball tournament needs TSN a lot more than it needs Arizona State or anyone else from that part of town, thank you.

## Pandas vault over UofC

The Panda Gymnastics Team began their National Championship title defense on Sunday when they defeated the University of Calgary 123.35 to 120.85 to win their first Canada West Conference Meet.

Last year's individual overall national champion Sherry Blunden of Calgary captured the all-around title, however the depth of the Panda team was quite evident as they captured four of the top six all-around positions. Shelley Spaner led the Pandas with her second place finish (32.03). She was followed by teammates Carrie Nawata (31.86) and Donna Spaner (30.83), who finished third and fourth respectively. Lara Edmonds, a first year team member finished in the sixth position with 27.30 points.

The team showing was quite impressive considering Heidi Ross

(1985 All-Canadian) and Margie Drysdale (uneven bar silver medalist, 1985 nationals) were both scratched due to leg injuries, and promising newcomer Diane Patterson will not be eligible to compete for the Pandas until January.

In the individual events, Blunden captured three titles — vault, bars and floor. However, Shelley Spaner managed to take the beam title. Spaner also finished second on vault and floor exercise, and third on uneven bars. Other Panda medal winners were Nawata, who finished second on bars and third on beam, and Donna Spaner who captured the bronze medal in floor exercise.

The gymnasts next action will be after Christmas, when they meet the University of British Columbia team January 11 in Vancouver.

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# Bears finish first half of year with another sweep

**Friday**  
**Bears 4 Bobcats 2**  
**Saturday**  
**Bears 7 Bobcats 3**  
**by Tim Enger**

If you heard this sound over the weekend at Varsity Arena and wondered what it was, it was only Brandon Bobcats goalie Jay Palmer whacking the butt end of his goal stick against his right goal post. It meant that the Bears were mounting another offensive attack.

Partly a way for him to get his bearings, partly superstition, but mostly annoying, it seemed to help as he held his team close in a 4-2 loss Friday night. And he was keeping his team in the game halfway through Saturday night's contest with the score tied at two a piece.

Then the roof fell in.

With 10:59 remaining in the second period, Alberta right-winger Sean Clouston flipped a harmless wrist shot from the top of the circle towards Palmer who mishandled it and watched as it dribbled into the net behind him.

Six minutes later Bears center Jeff Helland was allowed to walk out from behind the net and score from a difficult angle.

The Bears were to score again before the period ended (Eric Thurston set up by a nice pass from Howie Draper) leaving the score at 5-2. This earned Palmer the hook, and ruined what had been a fine effort over the weekend.

In the third period of Friday's game and the first period of Saturday's game he had made several acrobatic saves that kept his team in games that could have been 10-2 and 13-3 blowouts. Dwayne Pathcett finished Saturday night's game

for the Bobcats giving up two goals.

Friday night's game was marred by the loss of sophomore winger Stacey Wakabayashi.

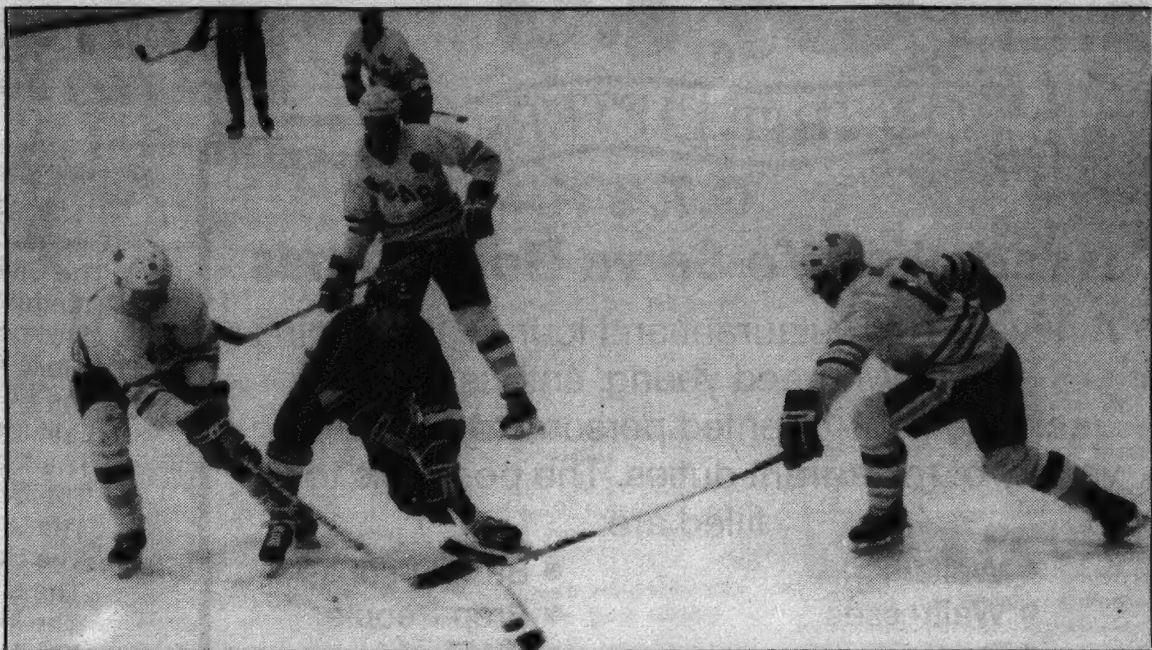
Seconds after the horn sounded to end the first period Brandon's Bernie Matine cross checked Wakabayashi into the boards head first. While he lay still on the ice both teams emptied onto the very rare bench-clearing brawl, a very rare occurrence in intercollegiate hockey. Meanwhile Wakabayashi was taken off the ice under his own power, but the brawl went on until Alberta coach Clare Drake came onto the ice and removed his players.

All seemed well when Wakabayashi skated out to start the second period, but just as play resumed he was sent crashing into the boards again. This time damage was done to his knee ligaments which will keep him out of action for six to eight weeks.

At the time the score was 2-0 Bears on goals from Al Tarasuk and Curtis Brandolini. After Wakabayashi was taken from the ice the Bears seemed to go to sleep, giving up a shorthanded goal to Brandon's Rick Lindquist at the 0:53 second mark, and blowing a five on three advantage for three and a half minutes. Luckily for the Bears, when Brandon was back at full strength they seemed to go to sleep as well, along with the fans.

It was one of those games which reminds you of old World Hockey Association Oiler games where the most interesting part of the contest was when the CFRN Funky Chicken rolled down the cement stairs.

The Bears were finally brought back to life with 6:07 remaining in the second period on a nice wrist



**This was the story of the weekend for Brandon as the Alberta defense didn't give Brandon's snipers room to operate.**

shot by Craig Dill set up by Al Tarasuk. The Bobcats closed the gap with 4:53 remaining when Peter Gerlinger beat Alberta goalie John Krill with a screen shot from the top of the circle. The period ended Bears 4 — Bobcats 2, thanks to an insurance goal by Dennis Cranston from Steve Cousins with 2:51 left.

That is how Friday's game ended for there was no scoring in the third period, only a lot of delays, whistles, and yawning.

Saturday's game was a different story, however. End to end action and several fights and near fights made the game very entertaining.

Brandon opened the scoring at the 12:51 mark of the first period on a slapshot from the point by right winger Jim Mollard. Alberta countered with 2:20 remaining in

the period when Tarasuk beat Palmer on a shot from the point. It was also the first power play goal of the series (Brandons captain Peter Gerlinger was in the box for giving Dennis Cranson the cuisinart treatment with his stick.)

Second period scoring was opened at the 3:11 mark when Bears defenceman Eric Thurston converted a nifty three on two rush with assists from Bret Walter and Jeff Fenton. Brandon tied it up moments later when the league's leading scorer Tim Lenardon beat Alberta goalie Darren Turner from a bad angle.

After that the aforementioned goals turned the game into a rout. Scoring in the third period were Tarasuk and Bill Ansell for the Bears and Lenardon for the Bobcats. Final

Score Bears 7 — Bobcats 3.

**Bear Facts:** **Bill Ansell's** third period goal on Saturday night was his 100th point as a Golden Bear. **Dave Otto** also had his 100th point over the weekend. . . . **Craig Dill** moved into sole possession of third spot in league scoring, one above **Brandons Jim Mollard**. . . . **Alberta Goalties Darren Turner** and **John Krill** continue to lead the league in goals against average. . . . Left winger **Jeff Fenton** got two points in Saturday night's game. He also attempted to remove Brandon goalie **Jay Palmer** and his net from the arena forcefully in the first period. "I've played against him before so I knew that he hacks at players quite a bit," said Fenton, "so when he started hacking at me I was ready for him."

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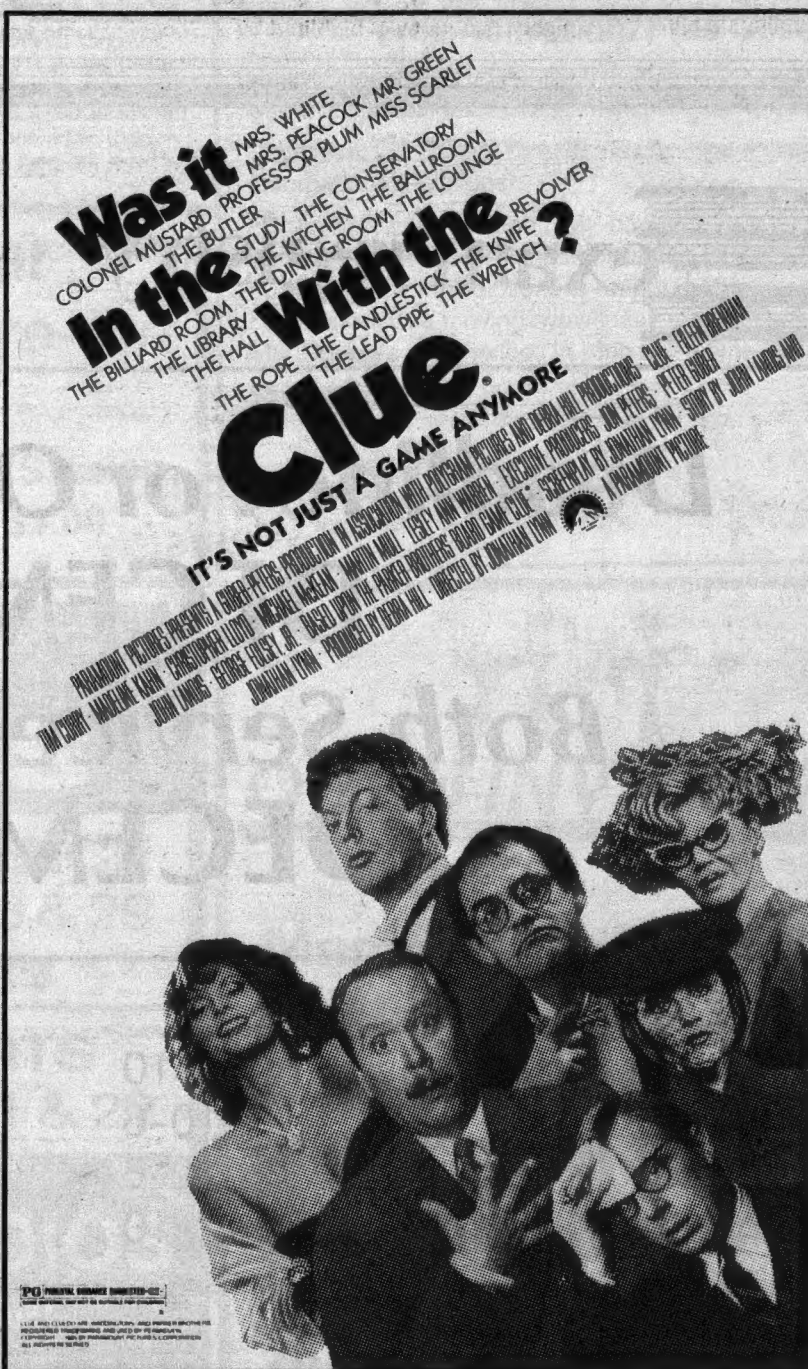
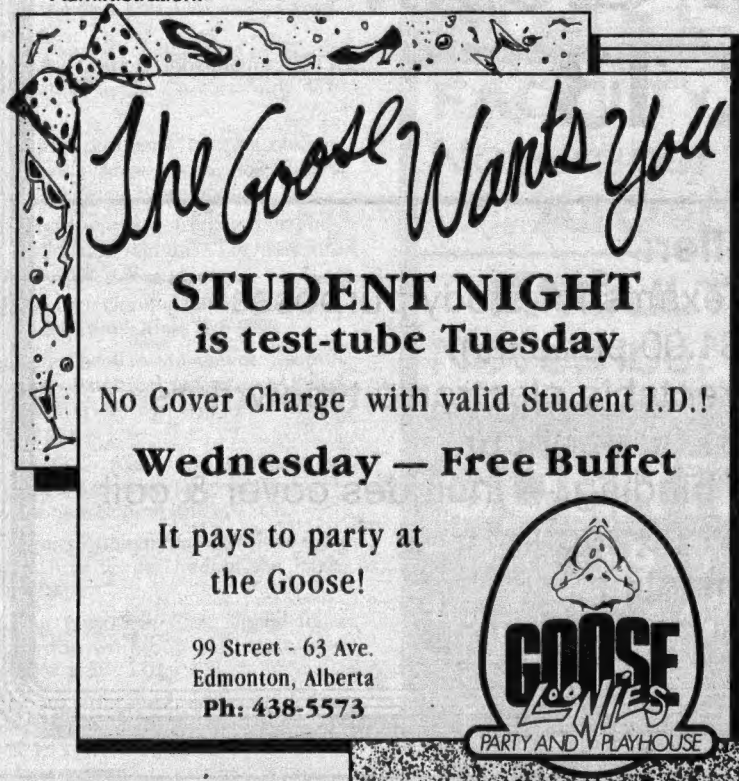
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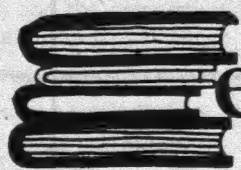
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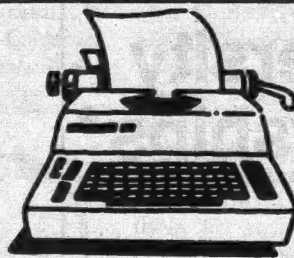
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## footnotes

### DECEMBER 3

Inter-Varsity Christian Fellowship (IVCF) "Christmas Celebration" with carol singing, Christmas story; Tory 14-14, 5-6 pm.

Club IDC Panel Discussion: Room 4-110C Ed North; 3 PM "The Refugees Problem", Speakers: Stan Nuttall and Citizens on "Refugee Status". Free Coffee.

Students' Council Meeting — 7:00 p.m., Council Chambers, University Hall. All interested welcome to observe proceedings.

### DECEMBER 4

U of A Women's Centre. Everyone welcome! General meeting 4:30 Heritage Lounge, Athabasca Hall.

Club IDC Panel Discussion: Room 4-110C Ed North, 3 PM "Human Rights in the Canadian North", Moderator: Gurstion Dacks. Free Coffee.

Karate-Do Goju-Kai Karate Club General Meeting 8 PM Dinwoodie.

Club IDC Panel Discussion: Room 4-110C Ed North, 3 PM "Human Rights in the Canadian North", Moderator: Gurstion Dacks. Free Coffee.

### DECEMBER 5

Christian Reformed Chaplaincy Panel Discussion: "From Welfare to Well-being". 8 p.m. The King's College, 10766 - 97 Street.

CARA Campus Club Educational night, HUB display forum and wine/cheese. Athabasca Hall Heritage Lounge.

### DECEMBER 6

Trinidad & Tobago Students Assoc. Christmas Dance, SUB 142; 6 PM - 1 AM. Tickets: \$3 (481-5213), Door: \$4.00.

GALOC — Gays and Lesbians on Campus. Christmas Social! 6-10 PM, Old Arts Bldg. Lounge. "Glitter and be Gay!" Edmonton Chinese Christian Fellowships ECCF Bible Study on Matthew chapter 5. 7:30 pm at SUB Meditation Rm.

Trinidad and Tobago Students Association (TATSA) Christmas Dance, SUB 142, 6 p.m. - 1 a.m. Tickets: \$3.00 (Ed/481-5213), Door: \$4.00.

Nursing Undergraduate Society (NUS) Mistletoe Madness; 8 PM - 1 AM, Tickets in CAB: Dec 4-6/ \$5-members \$6 non-members.

### DECEMBER 7

U of A Scandinavian Club Christmas Party for info. ph. Janina — 452-4670, Brett — 436-3203

### DECEMBER 19 & 20

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### GENERAL

St. Joseph's Catholic Community Mass Times Sept. April  
Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.  
Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Moslem Students, Friday prayers, Meditation Room, SUB 1:45 p.m.

Had lunch with a feminist lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tai-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB.

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 30K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her

bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club — Room 030M-SUB Office Hours: M.W. 10:00 - 11:00, 12:15 - 14:00 T.R. 12:00 - 14:00 F. 10:00 - 11:00

Flying Club Hanger Flying. Come on in and 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

## classifieds FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

More personal than cards — Christmas letterheads/envelopes, 10 for \$5.00 Mark 9, HUB Mall.

Toronto - Return Dec. 17th - Jan. 8th (\$275) male ph: 438-0285.

Return plane ticket Edmonon/Toronto leaving Dec. 19 - Jan. 03/85. \$450.00 O.B.O. Lise @ 433-1730.

Return ticket to Toronto Dec. 26 - Jan. 11. \$260.00 call 461-5671.

Used dental instruments. Phone 452-7068.

Female ticket to Toronto Dec. 23 to 29. \$250. Phone 431-1370 evenings.

## FOR RENT

Fine old Garneau House to Share! Completely furnished, 3-Block walk to University. Mature student only. Available Jan. 1/85 (\$195/Month). Call Phil: 433-5707.

Cozy house for rent January 1 (University), \$450/month. Call Pat at 468-1515.

Prof bi male has large condo by WEM to share with M/F 4 bed 5 app. excil rent. Call 481-3882, weekends & Evns.

## WANTED

Chamberperson positions available over Christmas holidays December 20/85 to January 02/86 — \$4.50/hour — minimum 18 years of age — shared subsidized accommodation available — please call Inns of Banff Park Toll Free at 1-800-

661-1272 between 8:00 am - 4:00 pm.

Needed! parking spot +/- 3 blocks to University 432-0860.

Roommate needed. January 1, 1986. Male, nonsmoker, Newton Place \$230.00/month 433-7752.

## SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Will type for students. Reasonable rates. Near University. Wilma 454-5242.

Typing \$1.50 per page. Call 422-7570. After 7 p.m.

Southside Secretarial Services. Typing And Photocopying 9629 - 82 Avenue 432-9414.

St. Albert Typing, phone Arlene Howard 459-8495.

Professional Typist — Word Processing. 24 hour turn-around service Most papers. Gwen, 467-9064/

Typing Meadowlark Area reasonable rates Marlene 484-8864.

Typing IBM Selectric. All work proofread. Mrs. Theander 465-2612.

Word processing when quality counts. Call 479-5337.

Extra Buses Added! Xmas Ski Bash to Kelowna! \$279 — Fun, Fun, Fun! Phone 451-6122, Downhill Riders.

Pregnant and Distressed? Free, confidential help. Birthright 432-2115. Hours 12 to 3 Monday through Friday.

Experienced typist. near Londonderry. Reasonable Rates. 475-4309.

Good typing fast results, interested? Phone 483-5212.

McMahon Word Processing. Term papers, letters, reports. Lois McMahon 464-2351.

Professional typing. 461-1698. We do "Rush Stuff."

Fast, accurate typing. IBM Correcting Selectric. \$1.00/page. 432-7696.

Professional typist with spell-rite 7000 memory typewriter. Excellent speller and proofreader. Competitive rates. Please call Terri at 439-7293.

The International Students Organization is sponsoring U of A Students who are in the city without a family to have Christmas dinner with. If you are in this category feel free to phone Len Todd at 437-2761 or 432-5782 (you can leave a message here).

Professional typing at reasonable rates phone Nisbi — 437-0193.

Negotiable affordable typing rates' Jacquie 426-5840/452-9710.

Pop the champagne and spend New Year's with Payolas & Idle Eyes - Edmonton Convention Centre, tickets on sale Dec. 6 at Bass & SU Box Office!

Will type term papers, \$2.00 per page. Contact Lynn @ 484-0152.

Student Telephone Directories now available at Store Plus More — Main Floor SUB. Available only to U of A Students with ID.

For all your Typing Requirements! Fast, Friendly, and Professional service at reasonable prices! For service to Your standards, specifications, and satisfaction, call "Typing to Your Tune" now. \$1.30/page maximum. Negotiable. 482-3892.

Experienced Typist. Fast, accurate \$1.25/page. Rhonda 962-0943.

Tod Mountain - Dec. 30 - Jan. 2! Only \$269 including wild New Year's bash & keg sucking! Phone the Riders at 451-6122.

Experienced typist reasonable rates. Bonnie Doon Area Phone 469-6146.

Payolas & Idle Eyes New Year's Eve! Tickets on Sale Friday!

Tutor available for spoken English, literature/composition 434-9288.

Proofreading, rewriting, and essay help, call Gerry, 489-2819.

New Year's Eve at the Edmonton Convention Centre — sold-out in 1984 — don't miss this year! Tickets on sale

Friday!

Typing \$1.00 page close to campus phone 432-7392.

Doug and The Slugs — Downhill Riders Xmas Party, Dec. 21st Edmonton Convention Centre. Tickets now on sale!

## PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Trish! Where have you been? Sincerely yours, John's roommate.

To my naive KC: spurs and holsters are mere frivolities. Less apparel is more conducive to the erotic art of riding. Ecstatically yours, The Eternal White Rose.

Darling Opus; this is your stewardess speaking. Flight leaves at 5:00 p.m., Dec. 13, chartered for...? Wait and see, sexy. Hugs and Kisses, 'Ti-Binel P.S. — Happy Birthday on the 12th.

## LOST & FOUND

Lost: Gold chain with diamond pendant. Reward offered. Call 432-5806 (days) or 437-2618 (after 9 pm).

Lost: Pair of glasses in basement men's washroom in Tory. Call 436-5174.

Lost: Rust leather pouch Nov. 6 with glasses & calculator in V-wing. Needed urgently! Call 489-3786. Reward!

Lost Gold Heart-shaped Ring in South End of CAB Cafeteria. Phone: Karen 475-8521.

Rosettes!

Only at the Gateway!

## Forum Africa

Thursday, December 5, 1985

Room B45 — Tory Building — 5:00 pm

Everyone Welcome

Free Admission/Free Coffee

Guest Speaker: MR. DAVID MACDONALD, Canadian Government Co-Ordinator for African Famine Relief.

Chairman: DR. BRIAN EVANS, Assoc. Vice-President (International Relations).

Forum African — a community-based series of meetings about African recovery and information to Canadians about current situations/solutions to help the African people. Please come; listen to a moving eyewitness account of Mr. MacDonald's experiences in African Famine Relief!

Sponsored by:

CIDA

African Students' Association

African Association of Alberta

International Student Centre

**Going away at  
X-mas — get a pre-tan**

**Beach on Whyte**

SUNTAN SALON

**11124 - 82 Ave. College Plaza  
431-1595**

**Trial Session**

**\$1.00**

**GRAD  
PHOTOS**

**FACULTY OF SCIENCE**

**November 18, 19, 28 & 29**

**All Departments**

**FACULTY OF ARTS**

**November 12, 13, 21 & 22**

**GOERTZ STUDIOS**

**8919 - 112 Street**

**433-8244**

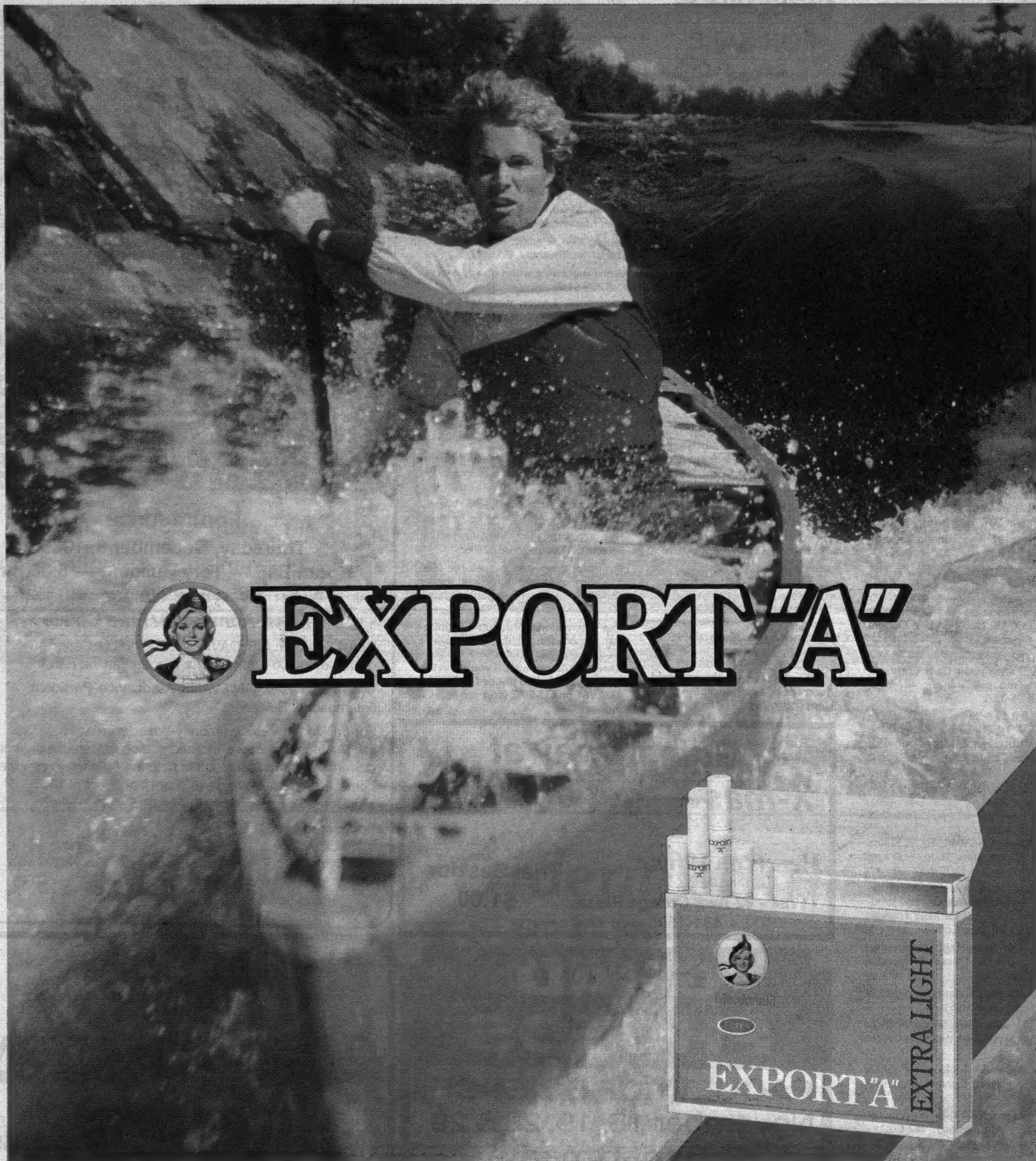
**Make Your Appointment Now!!!**





**OPEN INVITATION:**

**Members of the Students' Union Executive will be located in NE CAB on December 4th & 5th between 12:00 and 3:00. If you have any concerns or questions please feel free to drop by the table.**





 **EXPORT "A"**



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling. Average per Cigarette —  
Export "A" Extra Light Regular "tar" 8.0 mg., nicotine 0.7 mg. King Size "tar" 9.0 mg., nicotine 0.8 mg.